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# Ceci n'est pas...

ART BETWEEN FRANCE & LOS ANGELES



## SERIE BORDEAUX

By [Mona Kuhn](#) on January 16, 2013

*"The yearly journey that brings me back to my little house in a remote corner of La Lande near Bordeaux takes some effort: twenty-six hours of flying and driving across nine time zones to finally arrive at the place where distance stops and time stands still. It is a dear home to me, my extended family, and many friends. There is no electricity, but a collection of oil lamps. The house is lacking in almost everything material, yet it is abundant in spirit and shows marks of moments well lived. There is something intoxicating about being in a place where everything is stripped down to simple life. As I step into this house, I enter a parallel reality that unravels and exists only for a few months of the year. We cook and gather around the table. We speak plainly together of ourselves, and it feels as though these moments we have shared over the years are strung together into a braid of tales. As the night arrives, we are surrounded by the dark silhouettes of pine trees and the sensual play of wind on foliage. The smell of resin mixes with the verbena in our tea. The days fill up with a sense of abandon, as if life in between never mattered.*