

Around The London Galleries With Paul Carey-Kent OCTOBER'S MULTITUDE

No doubt about it: October is an almost embarrassingly rich month with Frieze itself plus other fairs, and the accompanying shows put on by major public institutions and the galleries in Frieze - such as Aaron Young at Carlson; Nathalie Djurberg at Camden; Mike Kelley at Gagosian; Anne Truitt at Stephen Friedman; Pipilotti Rist at the Hayward; Cory Arcangel at Lisson; Richard Tuttle at Modern Art; Rebecca Warren at Maureen Paley; Degas at the Royal Academy; Georg Herold and Andreas Slominski at Sadie Coles; Anri Sala at the Serpentine; Gabriel Kuri at the South London Gallery; Gerhardt Richter, Barry Flanagan and Tacita Dean's Turbine Hall commission at the Tate; Post-Modernism at the V&A; Wilhelm Sasnal at the Whitechapel; and Grayson Perry at (where else?) the British Museum, to name only however many that is. And my favourite September shows carry on: Phyllida Barlow at Hauser & Wirth and Jemima Brown at Standpoint. Then there are three (!) Artangel commissions, various pop-ups and auctions and several new galleries due to open, including Pippy Houldsworth, Pace, Thomas Dane's second space, White Cube's third... Enough? Not quite! Here are ten shows separate from those categories above, but which are also well worth seeing...



Portrait 42

Mona Kuhn: Bordeaux Series @ Flowers Central, 21 Cork St 5 - 29 Oct: <http://www.flowerseast.com/>

If Frieze had been around 30 years ago, Angela Flowers would surely have been central to it; yet though it may no longer be seen as cutting edge, the gallery still represents some interesting artists. One such is the Brazilian-born, US-based, internationally-inclined photographer Mona Kuhn. She spends her summers in a naturist community in France, and that has fed into a style which deals with the nude in domestic and landscape settings in a relaxed, intimate and non-prurient manner. Kuhn became known through her projects 'France' (2002-2008), 'Brazil' (2009) and 'Venezia' (2010), and now returns to her second home for the 74 photos of the 'Bordeaux Series'.