

STORIES

Mona Kuhn launches book with intimistic shoot



Every year, Brazilian photographer Mona Kuhn gets into a twenty-six hour trip from the chaotic Los Angeles to her rural house near Bordeaux, France. It is as simple as possible. No electricity, just oil lamps. Few furnitures, nothing superfluous. But warm in spirit. These yearly break, where time seems not to exist, she spends with friends and family.

With this warming feeling in mind, she produced "Bordeaux Series", her fourth book, where she joined her loved ones in the same room, with a chair and a red pattern fabric as background. The nudity of the subjects makes the spectator feel the intimacy present in that room.

She tells: "As I step into this house, I enter a parallel reality that unravels and exists only for a few months of the year. We cook and gather around the table. We speak plainly of ourselves, and it feels as though these moments we have shared over the years are strung together into a braid of tales. As the night arrives, we are surrounded by the dark silhouettes of pine trees and the sensual play of wind on foliage. The smell of resin mixes with the verbena in our tea. The days fill up with a sense of abandon, as if life elsewhere never mattered."

"In a tiny room with red patterned fabric and a chair, I am like a small town photographer before a simple stage. My friends come and sit, and I make a portrait of each in the bare light that comes through the double doors, which open to the outside where I stand...The photographs are similar to bread crumbs that I throw on the path to help me memorize a way back to this place and these emotions."

"Bordeaux Series" is published by Steidl, with 102 pages. Shopping of regular edition is available through [Steidl website](#). Signed edition of 100 copies can be found on her [site](#).

